The Ugly Angel Memorial Foundation Newsletter

Vol III, Issue 6 September 1998

16 Days & a Wake Up

The Squadron Status Board on the last page is supposed to tell the story of who's on first – but don't bet on it. Today's snapshot shows 90 Angels planning to attend. If you don't see a friend's name, he's probably not coming. What we will end up with is anybody's guess: mine is around 95 since some guys show up out of nowhere. Whatever the final count, we should set an all time Association record for squadron attendance.

We are going to have a fantastic turnout for the dinner. 85 Angels (151 total diners counting wives and other guests) have signed up. Those attending are identified on the Status Board by a + sign after their names.

It's not too late...

Although the Association published a registration deadline of 1 August, *it's not too late to sign up.* I just found out you can register at the door. Yes, register at the door. How about that! In addition to the reunion registration fee and event costs, if you have not paid your Association dues for 1998 you will have to pay an additional \$30. It's only money, so come join us in Pensacola.

Rules that guys wished girls knew

Learn to work the toilet seat: if it's up, put it down. Sometimes he's not thinking about you. Live with it. Get rid of your cat. And no, it's not different, it's just like every other cat Crying is blackmail. Use it if you must, but don't expect us to like it.

Paint Job Status

At 1430 CST on 8 August "Yankee Lima" 42 was completed and now proudly bears the Ugly Angel on her tail pylon. OooF@%&ingRah!!! A very large attaboy to Bob & Janice Sheehan who hosted Steve Manning for the weekend, and to Steve himself for a superb job. Bob says YL 42 looks great.

Dedication Ceremony

The entire Association is invited to a thirty-minute ceremony dedicating "Yankee Lima" 42 to all the Marine and Navy personnel who lost their lives in UH 34s during the Vietnam War. The ceremony will take place in the atrium of the National Museum of Naval Aviation at 1400 on Friday, 18 September. Shuttle bus service will be available after the 1300 to 1400 Wall South ceremony to the Museum, and thence returning to the beach.

Dinner & Music Too

Unfortunately it's now too late to sign up for the Ugly Angel dinner Friday night. Fortunately, if you have to cancel out for some reason your money will be refunded if you let me know by 10 September. Remember, Happy Hour starts at 1730 and Dinner promptly at 1900. Our fantastic hostess, Janice Sheehan, has arranged for us to have music for dining and dancing (whatever that is) from 1900 to 2200, courtesy of Complete Music of Pensacola.

Bus service to Seville Square (only a couple of blocks from the New World Landing) will load from the Best Western parking lot starting at 1630, and depart when full (or around 1700). There will be five buses loading, two of which (marked HMM 362) will be for our exclusive use for the trip downtown. A third, to be shared with HMM 364, will handle both squadron's overflow and depart later. The return schedule from Seville Square will be announced later (check the ready room bulletin board), but will probably make use of the regular reunion shuttle service. I encourage you to use the bus service. The short wait for the next one beats sitting in the Pensacola jail on a charge of DWI.

Semper Fidelis

Now that the paint job is finished, I would like to once again pay tribute to the Ugly Angel paint crew who contributed their time, energy, and money in seeing the job through. You've read the story of their long days (and nights) in the sun and wind. Suffice it to say theirs was a typical Ugly Angel performance – outstanding all the way. When you see them in PNS, shake their hand and buy them a beer. Their names, listed alphabetically, are Bob Case, Sherard Dukes, Frenchy LaFountaine, Jonathan LaFountaine, Tom Hewes, Burt Palmer, Bob Sheehan, Bob Skinder, Marc Sohm, Butch Sproule, and the best Maintenance Chief in the USMC, Willie Sproule.

We also owe a special debt of thanks to John Hax and "Pogy" Pogany of Sikorsky Aircraft Corp. Without them the treasury would be nearly empty and the memorial a dream. When you see them at the reunion, buy them a beer and say thanks. We are also deeply indebted to Frank Flagg and particularly to Steve Manning of Manning Signs in Mansfield, MA who donated the lettering, numbering, and Ugly Angel logo. Thanks also to our own Ben Cascio, Ron Ice, Ron Fix, and Tom Thurber who provided the pictures on which the paint job is based, and B. J. Sigman for the paint specs. And finally, our sincere thanks to the "professionals" at the NMNA who gave us everything we asked for – with enthusiasm: Museum Director, Capt. Bob Rasmussen, and staff members, Bill Johnson, Lloyd Hayslip, and Jeff Randolph.

Memorial Site

Although we are going to briefly discuss it at the Friday night dinner, most of the Angels who have written in think that NAS Pensacola would be an ideal location. Apart from the fact it is unlikely to fall victim to the budget axe, it's the place where a good many Angels underwent their initial aviation training. Think about it, and be prepared to nominate and defend an alternative if you favor another site. Remember, it's your call!

More rules that guys wished...

Your Mom doesn't have to be our best friend. No he doesn't know what today is. He never will. Mark anniversaries on a calendar. Whenever possible, please say whatever you have to say during commercials. Anything you wear is fine. Really!

Fund Drive Update

Eighty-four very, very generous Angels have now contributed a total of \$5562.50 to the Memorial Foundation. That's an average of an incredible \$66 and change per Angel. If you want to join the crowd, there's still time to throw some-thing in the pot – and get a lovely golf shirt in return.

You'll also be happy to hear that the IRS has granted the UAMF an interim exemption from federal income tax under Section 501 (a) of the Code. Everything donated thus far is deductible on your income tax return, but only to the extent that it exceeds the value of what is received in exchange. For example, straight cash donations are 100% deductible. Donations for which you received a UAMF shirts are deductible to the extent that they exceed the \$25.00 wholesale value of the shirt. Dinner, however, is not deductible.

UAMF Shirts

Thanks to the generosity of honorary Angel Frenchy LaFountaine of Ultra Marine Productions, we've got a great deal for you. Henceforth, anyone who donates \$35 or more to the Foundation will receive a cool golf shirt inscribed with the Ugly Angel logo and the words, Ugly Angel Memorial Foundation. This handsome black forest green shirt with red facings is a quality product. Frenchy recoups his cost – and we bank the rest. Please send your checks (plus \$3.00 for shipping), made out to the Ugly Angel Memorial Foundation, along with your size (S, M, L, XL) to the Sachs Law Office, P.O. Box 1360, Norwich, VT 05055 (attn: UAMF). Unfortunately, because we are dumb shits and didn't think of this idea earlier, we can't award shirts retroactively.

Invitation

Bob and Janice Sheehan invite you to stop by Friday afternoon after the Museum ceremony and before dinner for a chat and a beer. Directions to their lovely home in Gulf Breeze, about a five or six minute drive from the beach, will be posted in the Ready Room.

Ready Room

It looks like the picture thing has finally worked out. In addition to a few gritty wartime scenes, we also have pictures of the "Yankee Lima" 42 paint crew in all their splendor. No wonder they call us the Ugly Angels!

So while the ready room is going to look a whole lot better than the old Phu Bai club (a truly humble place), you are still encouraged to bring memorabilia of any kind. Acceptable items include: banners, pictures, maps, 782 gear, shrapnel, field telephones, C rats, Bangkok phone numbers, flight gear, bullet holes, hash marked skivvies, flags, POWs, and other stuff to dress up the Ready Room and make it look authentically war like. You can also bring your favorite combat slides, videos, and movies: we'll have the capability to show them to the world. As I've said before, bring stuff you can store in your room overnight. With a tent, security is always a problem.

FNGs Checking In

We would like to extend a warm welcome aboard to the following Angels who have appeared out of the mists of time like the crafty old veterans they are: Bill McNair, Frank Matucheski, Bob Huntsberger, Tom Brownfield, Archie Fleming, Chuck Juncker, and Larry Collins.

Odds & Ends

Two of our stalwarts, Ben Cascio and Bill Willey, have Vietnam photos on display at the Pop A Smoke web site. They're good. You can see them at < http://www.popasmoke.com/photos/ >.

The insert contains the Ugly Angel Memorial Foundation financial report for the period 1 January to 18 August 1998.

And still more rules...

Christopher Columbus didn't need directions, and neither do we.

If you ask a question you don't want an answer to, expect an answer you don't want to hear. Anything said 6 or 8 months ago is inadmissible in an argument. All remarks become null and void after 7 days.

Casualty Info Request

Earlier this month I received an e-mail from Ben Cascio forwarding an e-mail from John Rosser (Mooney), the son of one our Ugly Angels who was killed in Vietnam, Cpl. John Howard Mooney, Jr. We promised John we would help him collect information about his dad. To make a long story short, John (who was five when his Dad was killed) would like to hear from any of you who were friends of his father or who knew him. If you have any such information, please take the time to respond. Can you imagine what it's like to lose your Dad at age five? John's mailing address is: John H. Rosser, 776 Campbells Mill Road, Amherst VA, 24521.

In the Beginning...

Just after the last edition hit the street and I started worrying about what to put in this one, I received a package from Jerry Dooley which solved the problem. More importantly, it reminded me once again of the debt we owe to those first Angels of HMM 362, "Archie's Angels" from whence the Ugly Angels of later years sprang. Jerry sent me fifty-nine pages copied from an exceptional 1960–62 cruise book. In looking through the book I found a surprising number of faces of Marines with whom I had served at one time or another, including some second tour Angels who were back in 66–68. But what struck me most forcefully was the expression on nearly every one of those early Angel's faces – they had a smiling, confident, almost cocky look about them. That look tells you a lot about a squadron.

Somewhere along the nearly thirty-one years spent in uniform I learned that a squadron that achieves a reputation for outstanding performance has its origins in that smiling, confident, almost cocky look – an attitude that almost always continues throughout a squadron's lifetime. The "outstanding" gene seems to pass from one generation of a squadron to the next as it obviously has with the Angels. Perhaps that's why nearly every FNG reporting into a Group wants to join a squadron like HMM 362 – he wants to soar with eagles, not scratch around with the turkeys. So, while it's true that through most of the squadron's life in Vietnam it was known as the Ugly Angels, we of the later generations would do well to remember that it first acquired its professional polish and style as Archie's Angels. Thus, whether you were an Archie or an Ugly doesn't really matter very much because we all share the same proud family name –Angels!

Squadron Status Board

Jim/Kitty Aldworth+* Charlie Appleton & guest+		Greg/Nancy Armstron	ng+ Steve	Steve Atell+	
Lew/Jean Barnes+ De	Denny /Lee Beckman+	Bob Bringham-	+	Tom Brownfield+	
Jim Butler Al Cain & guest+		Gene/Marcia (Camp+	Mike/Barbara Carley+	
Bob/Ginny Case+ Be	en/Ailene Cascio+	Cal Christense	n Archie	e Clapp+*	
Bob/Ginny Case+ Be Roger/Edna Cook+ C. J./Wan	nda Cormier+	Ken Davis+	Norm	Norm/Tony/Carri Derylak+	
Adam/Kelly Deveny+ Jerry/Eleanor Dooley+		Bill/Carol Duffy+		Sherard Dukes+	
Ron/Gerry Fix+	Archie Fleming	+ Sandy	Gideonse+	Butch Gorman	
& guest+ Jim Gordo	lon+ Oramel	/Sharon Hall+	Ron/Lynn Ha	rkless+ Garett	
Hatcher Ron Heald	eald Tom/Joanne Hewes+ Dick H		Dick Houghton	n+	
Steve/Marsha Hucal+ Ec	d/Linda Hunneyman-	 Bob Huntsberg 	er	Ron Ice+	
Bobby/Lynda Johns & guests+					
Doc Jones+ Chuck Jun	Chuck Juncker+		Nick Kapetan+* Jerry/Turmi K		
Bill/Bea Kelly+ Pete King+		D. J. Leighton+ Chuck		a∕Linda Linn+	
Jack/Cindy Lodge+ Ken/Raeanne Logue+		Frank/Holly Matucheski+ Bill/Carol McCluskey+			
Fom McKnight+ Bill/Nita McNair+		Curt/Renette McRaney+ Musl		Melin	
Frank Merryman+ Dave/Amelia Moore+					
Bob O'Neil & guest+ Burt Palmer+		Jim/Fran Perryman+ Doc Pr			
E. V./Ruby Rose+ Robby/Lorraine Robertson+		Hugh/Betty Rothweiler+ Curt/Lin		Linda Ryan+	
Rusty/Marlene Sachs+ Bob/Janice Sheehan+		Wayne/Becky Sutter & guest+		Bob/Madilyn Skinder+	
		Willie & Butch Sproule+			
Ed / Patricia Tatman+ Ed Southworth & guest		+ Al Thomas		Tom/Anita Thurber+	
Larry/Judy Turner+ Jim Villarreal & guests+					
		Wimpy Wimm	ler+	Carl/Adele Yung+	
Mike Zacker+ Denny/Carolynn van Liew+ guest					

(If you don't see your honey's name listed, it's too late now!)

* former COs + attending dinner

Foundation Dinner Guests

Lloyd Hayslip, Aircraft Maintenance Supervisor, NMNA Jeff Randolph, Aircraft Structural Mechanic, NMNA Ron Benoit, Recon Marine,

Last Words... (probably!)

Ask for what you want. Subtle hints don't work Don't rub the lamp if you don't want the genie to come out. If something we said can be interpreted two ways, and one makes you unhappy, we meant the other one.

Editors Note

Since this is our last edition until the holidays (we'll post the after action report then), I would like to express my gratitude to all of you Uglys for your exceptional response to our numerous requests for funds, information, and assistance. We have damn few ten per centers in this outfit, and that makes my job a whole lot easier. Thanks Marines. It has been a pleasure to have served with you!

The official newsletter of the Ugly Angel Memorial Foundation Publisher: Tom Hewes 384 Hartland Blvd. E. Hartland, CT 06027 (860) 653-4436 e-mail: thewes@snet.net